

# Sanctus – Messe de Carême

Frédéric Fonsalas

Soliste

Sanc - tus Do - mi-nus, Sanc - tus

Do - mi-nus, Sanc - tus Do - mi-nus, De - us Sa-ba-oth !

Sanc - tus Do - mi-nus, Sanc - tus Do - mi-nus, Sanc - tus

Solistes

16

Do - mi-nus, De - us Sa-ba - oth ! Ple-ni sunt cae-li et ter - ra

16

21

glo - ri - a tu - a Ho-san - na in ex - cel - sis Sanc - tus

21

26

Do - mi-nus, Sanc - tus Do - mi-nus, Sanc - tus Do - mi-nus,

26

31

De - us Sa - ba - oth ! Be - ne - dic - tus qui ve - nit in No - mi - ne

This system contains the first vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are: "De - us Sa - ba - oth ! Be - ne - dic - tus qui ve - nit in No - mi - ne". The piano accompaniment is in bass clef with the same key signature, featuring a rhythmic pattern of eighth and sixteenth notes.

31

This system shows the piano accompaniment for the first system, continuing the rhythmic pattern of eighth and sixteenth notes in both treble and bass clefs.

36

Do - mi - ni. Ho - san - na in ex - cel - sis Sanc - tus Do - mi - nus,

This system contains the second vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp. The lyrics are: "Do - mi - ni. Ho - san - na in ex - cel - sis Sanc - tus Do - mi - nus,". The piano accompaniment is in bass clef with the same key signature.

36

This system shows the piano accompaniment for the second system, continuing the rhythmic pattern of eighth and sixteenth notes in both treble and bass clefs.

41

Sanc - tus Do - mi - nus, Sanc - tus Do - mi - nus, De - us Sa - ba - oth !

This system contains the third vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp. The lyrics are: "Sanc - tus Do - mi - nus, Sanc - tus Do - mi - nus, De - us Sa - ba - oth !". The piano accompaniment is in bass clef with the same key signature.

41

This system shows the piano accompaniment for the third system, continuing the rhythmic pattern of eighth and sixteenth notes in both treble and bass clefs.