

# Agnus – Messe de carême

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A - gnus De - i qui tol - lis pec - ca - ta mun - di. Mi - se - re - re no - bis, mi - se - re - re no - bis.

The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins with a whole note chord (F#4, A4) and continues with a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

A - gnus De - i qui tol - lis pec - ca - ta mun - di. Mi - se - re - re

The second system continues the vocal line and piano accompaniment. The vocal line has a measure of rest followed by the lyrics. The piano accompaniment continues with similar harmonic and rhythmic patterns.

no - bis, mi - se - re - re no - bis. A - gnus De - i qui tol - lis pec - ca - ta

The third system continues the vocal line and piano accompaniment. The vocal line has a measure of rest followed by the lyrics. The piano accompaniment continues with similar harmonic and rhythmic patterns.

no - bis, mi - se - re - re no - bis. A - gnus De - i qui tol - lis pec - ca - ta

The fourth system continues the vocal line and piano accompaniment. The vocal line has a measure of rest followed by the lyrics. The piano accompaniment continues with similar harmonic and rhythmic patterns.

no - bis, mi - se - re - re no - bis. A - gnus De - i qui tol - lis pec - ca - ta

The fifth system continues the vocal line and piano accompaniment. The vocal line has a measure of rest followed by the lyrics. The piano accompaniment continues with similar harmonic and rhythmic patterns.

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mun - di. Do - na no - bis pa - cem, do - na no - bis pa - cem.

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