

Amazing grace

1/3

unisono

mp

1. A - ma - zing grace! how sweet the sound, that saved a

wretch like me _____! I once was lost, but

now am found, was blind but now I see _____.

2. 'Twas grace that taught my heart to fear, and

3. Thro' man - y dan - gers, toils, and snares, I

2. 'Twas grace that taught my heart to fear, and

3. Thro' man - y dan - gers, toils, and snares, I

grace my fears re - lieved _____; how pre - cious

have al - rea - dy come _____; 'tis grace bath

grace my fears re - lieved _____; how pre - cious

have al - rea - dy come _____; 'tis grace bath

grace my fears re - lieved _____; how pre - cious

have al - rea - dy come _____; 'tis grace bath

grace my fears re - lieved _____; how pre - cious

have al - rea - dy come _____; 'tis grace bath

G⁷ C A^{#0} G D⁷ G A⁹ D⁷

did bro't that grace safe ap pear the hour I first be -
 bro't me safe thus far and grace will lead me

did bro't that grace safe ap pear the hour I first be -
 bro't me safe thus far and grace will lead me

G C A^{#0} G A^b A^{b7} A^{b9}/C

lieved _____! *mf* 4. When we've seen there ten
 home _____!

lieved, I first be - lieved! *mf* 4. When we've seen there ten
 home, will lead me home.

D^b D^b/A^b A^b E^{b7} A^b B^{b9} E^{b7}

thou - sand years: bright shin - ing³ as the sun,

thou - sand years: bright shin - ing as the sun,

Ab Ab7 Db B° Ab Eb7

we've no less days to sing God's praise than

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Detailed description: This system contains three staves of music. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. Above the first staff, the following chords are indicated: Ab, Ab7, Db, B°, Ab, and Eb7. The lyrics are: "we've no less days to sing God's praise than" on the first line, and "we've no less days to sing God's praise than" on the second line. The piano accompaniment features a steady eighth-note bass line and a treble line with various rhythmic patterns.

Ab Bb9 Eb7 Ab7 Db Eb7

when we ³ first be - gun, _____ than

when we first be - gun, _____ than

Detailed description: This system contains three staves of music. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. Above the first staff, the following chords are indicated: Ab, Bb9, Eb7, Ab7, Db, and Eb7. The lyrics are: "when we ³ first be - gun, _____ than" on the first line, and "when we first be - gun, _____ than" on the second line. The piano accompaniment continues with a consistent bass line and treble accompaniment.

Ab Bb9 Eb7 Db Ab/C Bbm7 Ab

rit. - - - - -

when we ³ first be - gun. _____

when we first be - gun, first be - gun. _____

rit. - - - - -

Detailed description: This system contains three staves of music. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. Above the first staff, the following chords are indicated: Ab, Bb9, Eb7, Db, Ab/C, Bbm7, and Ab. A "rit." (ritardando) marking is placed above the first staff. The lyrics are: "when we ³ first be - gun. _____" on the first line, and "when we first be - gun, first be - gun. _____" on the second line. The piano accompaniment concludes with a final chord and a sustained bass note.