

Dieu, tu es mon Dieu, je te cherche dès l'aube, Psaume 62

F. Fonsalas

Dieu, tu es mon Dieu, — je te cherche dès l'au be: mon âme a soif de

The first system of the musical score is in G major, 6/8 time. It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The vocal line begins with a repeat sign and a first ending bracket. The lyrics are: "Dieu, tu es mon Dieu, — je te cherche dès l'au be: mon âme a soif de".

5
toi; — a près toi lan guit ma chair, terre a ri de al té rée sans eau.

The second system of the musical score continues from the first. It is marked with a '5' at the beginning. The lyrics are: "toi; — a près toi lan guit ma chair, terre a ri de al té rée sans eau." The piano accompaniment features a steady eighth-note bass line.

11
Je t'ai con tem plé au sanc tu ai re j'ai vu ta for ce et ta gloi re. Ton a

The third system of the musical score is marked with an '11'. The lyrics are: "Je t'ai con tem plé au sanc tu ai re j'ai vu ta for ce et ta gloi re. Ton a". The piano accompaniment continues with a consistent rhythmic pattern.

16
mour vaut mieux que la vie: tu se ras la lou an ge de mes lèvres.

The fourth and final system of the musical score is marked with a '16'. The lyrics are: "mour vaut mieux que la vie: tu se ras la lou an ge de mes lèvres." The system concludes with a double bar line and repeat dots.