

Dimanche des Rameaux et de la Passion

Henri Ducharat - Ouverture

*Hosanna filio David:
benedictus qui venit in nomine Domini.
Rex Israël: Hosanna in excelsis.*

VII

Ho-san-na, au Fils de David!
Béni soit celui qui vient au nom du Seigneur! Ho-san-na
au plus haut des cieux!

The musical notation consists of three staves in G major, 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a whole rest followed by a quarter rest, then a series of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The third staff concludes with a final cadence. The lyrics are written below the notes.

VII

The musical notation consists of a single staff in G major, 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is simple, using mostly quarter and eighth notes. The staff ends with a double bar line.

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- 1 Rendez grâce au Seigneur : il est bon!
 Éternel est son amour!
- 22 La pierre qu'ont rejetée les bâtisseurs
 est devenue la pierre d'angle
- 23 C'est là l'oeuvre du Seigneur,
 la merveille devant nos yeux.
- 27 Dieu, le Seigneur nous illumine.
 Rameaux en main, formez vos cortèges
 jusqu'auprès de l'autel.
- 28 Tu es mon Dieu, je te rends grâce,
 mon Dieu, je t'exalte!