

# Ave verum corpus (KV 618)

Violin I

For SATB choir, string orchestra and organ

Wolfgang Amadeus Mozart  
(1756-1791)

Adagio  
*sotto voce*

The image displays the Violin I part of the musical score for 'Ave verum corpus' by Wolfgang Amadeus Mozart. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of nine staves of music, each beginning with a measure number: 1, 6, 11, 16, 21, 26, 31, 36, and 41. The tempo is marked 'Adagio' and the performance style is 'sotto voce'. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Slurs are used to group notes across several staves. A trill (tr) is indicated above the final note of the piece on the ninth staff.

# Ave verum corpus (KV 618)

Violin II

For SATB choir, string orchestra and organ

Wolfgang Amadeus Mozart  
(1756-1791)

Adagio  
*sotto voce*

The musical score for Violin II is presented in nine staves, each beginning with a measure number. The key signature is G major (one sharp) and the time signature is 3/4. The tempo and performance instruction are Adagio *sotto voce*. The notation includes various note values, rests, and phrasing slurs. The piece concludes with a double bar line at the end of the ninth staff.

# Ave verum corpus (KV 618)

Viola

For SATB choir, string orchestra and organ

Wolfgang Amadeus Mozart  
(1756-1791)

Adagio  
*sotto voce*

1

6

11

16

21

26

31

36

41

# Ave verum corpus (KV 618)

Violincello,  
Bass

For SATB choir, string orchestra and organ

Wolfgang Amadeus Mozart  
(1756-1791)

1 Adagio  
sotto voce

7

13

20

27

33

40

The image shows a musical score for the Violincello/Bass part of 'Ave verum corpus' by Mozart. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Adagio' and the dynamics are 'sotto voce'. The score is divided into seven systems, each starting with a measure number: 1, 7, 13, 20, 27, 33, and 40. The music consists of a single melodic line with various note values, rests, and phrasing slurs. The final measure (40) ends with a double bar line.