

2^{ème} dimanche de Carême

Henri Duchatel - antienne d'ouverture 2 - années ABC

*Reminiscere miserationum tuarum, Domine,
et misericordiae tuae, quae a seculo sunt:
ne unquam dominantur nobis inimici nostri:
libéra nos Deus Israël ex omnibus angustiis nostris.*

B. Rap- pel- le- toi, Sei- gneur, tes ten-

Musical notation for the first line of the antiphona, starting with 'B. Rap- pel- le- toi, Sei- gneur, tes ten-'. It features a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

dres- ses, l'a- mi- tié que tu nous as mon- trées de- puis tou-

Musical notation for the second line of the antiphona, starting with 'dres- ses, l'a- mi- tié que tu nous as mon- trées de- puis tou-'. It features a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

jours. Que ja- mais le mal n'ait rai- son de nous; dé- li - vre-

Musical notation for the third line of the antiphona, starting with 'jours. Que ja- mais le mal n'ait rai- son de nous; dé- li - vre-'. It features a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

nous de tou-tes nos an- gois- ses.

Musical notation for the fourth line of the antiphona, starting with 'nous de tou-tes nos an- gois- ses.'. It features a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The line ends with a double bar line.

IV

Musical notation for the fifth line of the antiphona, starting with 'IV'. It features a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The line ends with a double bar line.

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- 1 Vers toi, Seigneur, j'élève mon âme,
vers toi, mon Dieu.
- 3 Pour qui espère en toi, pas de honte,
mais honte et déception pour qui te trahit
- 4 Seigneur, enseigne-moi tes voies,
fais-moi connaître ta route.