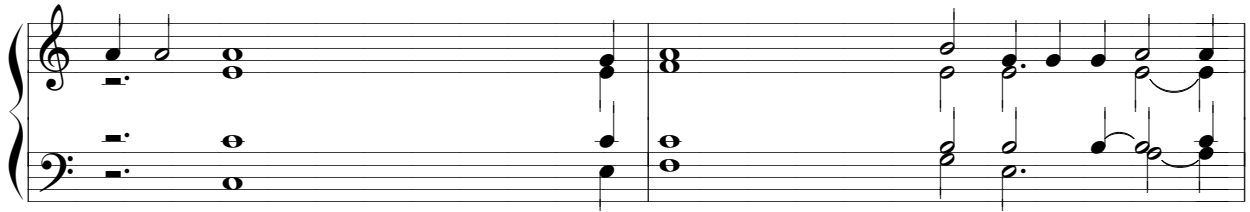


# Notre Père

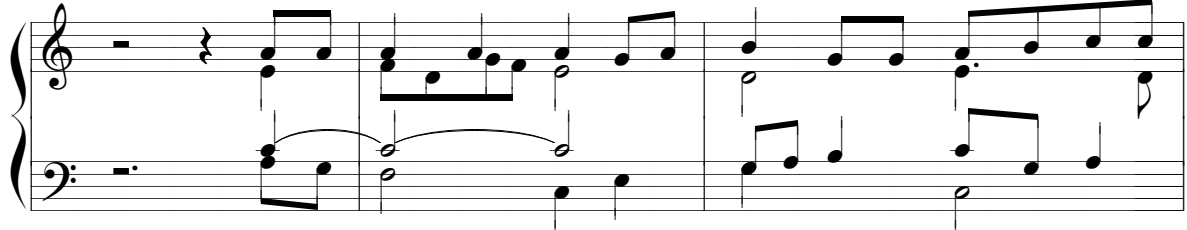
Paroles : Missel Romain - Arrangement : Henri Duchatel

Pri- ons: comme nous l'avons appris du Sau-veur et selon son commande-ment, nous o- sons di - re:



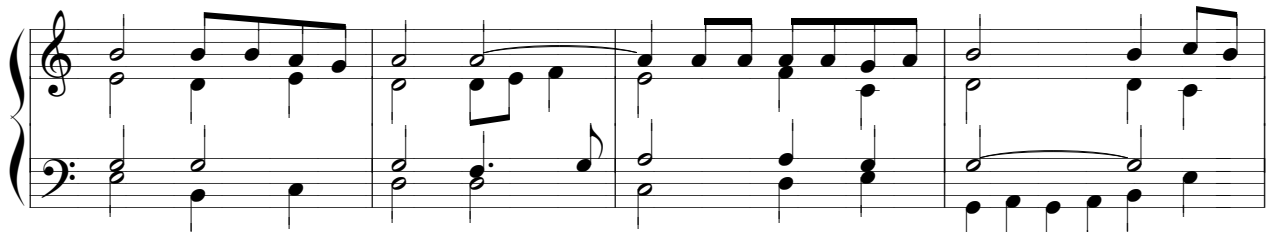
Piano accompaniment for the first line of the prayer, featuring a treble and bass clef with a grand staff. The music consists of chords and simple melodic lines.

No - tre Pè - re qui es aux cieux, que ton nom soit sanc - ti -



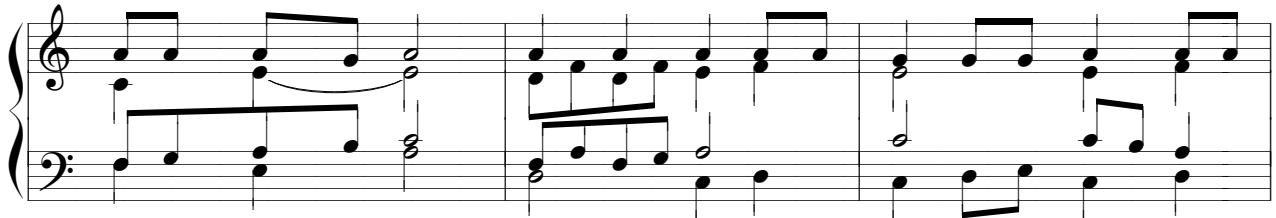
Piano accompaniment for the second line of the prayer, continuing the harmonic and melodic structure.

fié, ton que rè- gne vien - ne, que ta vo- lon- té soit fai - te sur la



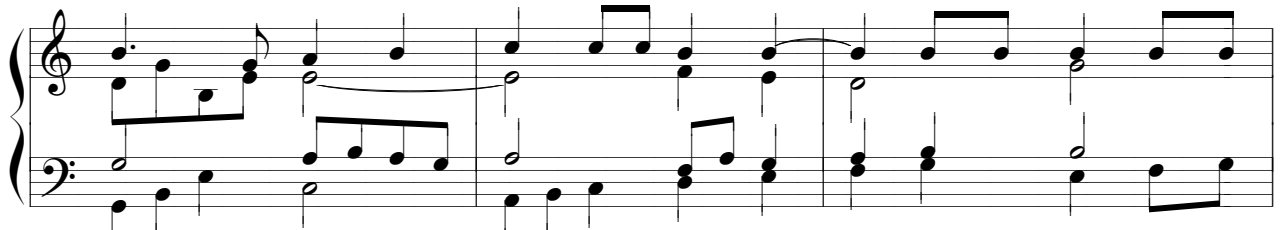
Piano accompaniment for the third line of the prayer, with flowing piano accompaniment.

ter - re comme au ciel. Don - ne - nous au - jour - d'hui no - tre pain de ce



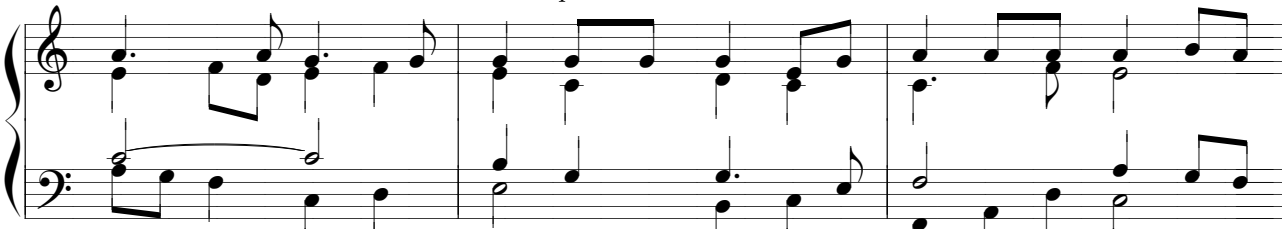
Piano accompaniment for the fourth line of the prayer, maintaining the steady accompaniment.

jour. Par - don - ne - nous nos of - fen - ses, com - me nous par - don -



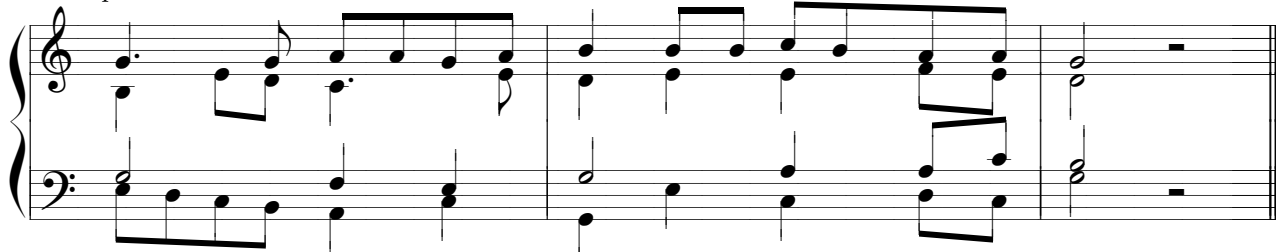
Piano accompaniment for the fifth line of the prayer, with consistent accompaniment.

nons aus - si à ceux qui nous ont of - fen - sés et ne nous lais - se



Piano accompaniment for the sixth line of the prayer, leading towards the end of the piece.

pas en - trer en ten - ta - tion, mais dé - li - vre - nous du mal.



Piano accompaniment for the seventh and final line of the prayer, concluding with a final chord.