

Adeste fideles

1/4

Hymne de Noël attribuée traditionnellement à St Bonaventure

Musique : J.F. Wade - Harmonisation : Simone Olivieri

1/ A - de - ste fi - de - les

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The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, the middle staff is a vocal line in bass clef, and the bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The music is in 4/4 time and B-flat major. The vocal lines begin with a whole rest for the first measure, followed by a dotted half note and a quarter note. The piano accompaniment starts with a quarter note in the right hand and a quarter note in the left hand, followed by a series of chords and moving lines.

lae-ti tri-um - phan - tes, ve - ni - te ve - ni - te in Be - thlé - em.

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The second system of the musical score continues the vocal and piano parts. The vocal lines have a melodic line with a slur over the first three notes and a final note with a fermata. The piano accompaniment continues with a steady rhythm, featuring chords and moving lines in both hands. The system concludes with a final chord in the piano part.

Na - tum vi - de - te Re-gem an-ge - lo - rum: ve - ni-te a - do - re - mus, ve-

Na - tum vi - de - te Re-gem an-ge - lo - rum: ve-

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, 2/4 time, with lyrics: "Na - tum vi - de - te Re-gem an-ge - lo - rum: ve - ni-te a - do - re - mus, ve-". The middle staff is a bass line with lyrics: "Na - tum vi - de - te Re-gem an-ge - lo - rum: ve-". The bottom staff is a piano accompaniment with a treble and bass clef, providing harmonic support for the vocal lines. The music is in a simple, homophonic style.

- ni-te a - do - re - mus, ve - ni-te a - do - re - mus Do - mi - num. 2/ En

- ni-te a - do - re - mus, ve - ni-te a - do - re - mus Do - mi - num. 2/ En

The second system continues the musical score. The top vocal staff has lyrics: "- ni-te a - do - re - mus, ve - ni-te a - do - re - mus Do - mi - num. 2/ En". The middle bass staff has lyrics: "- ni-te a - do - re - mus, ve - ni-te a - do - re - mus Do - mi - num. 2/ En". The piano accompaniment continues with the same harmonic structure, ending with a final chord in the right hand and a sustained note in the left hand.

gre - ge re - li - cto hu-mi-les ad cu - nas vo - ca - ti pa-

gre - ge re - li - cto hu-mi-les ad cu - nas vo - ca - ti pa-

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains the lyrics "gre - ge re - li - cto hu-mi-les ad cu - nas vo - ca - ti pa-". The middle staff is a vocal line in bass clef with the same lyrics. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), providing harmonic support for the vocal lines.

- sto - res ap - pro - pe - rant. Et nos o - van - ti

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The second system of the musical score continues from the first. It also consists of three staves. The top staff is a vocal line in treble clef with the lyrics "- sto - res ap - pro - pe - rant. Et nos o - van - ti". The middle staff is a vocal line in bass clef with the same lyrics. The bottom staff is a piano accompaniment in grand staff, continuing the harmonic support.

gra-du fe - sti - ne - mus: ve - ni-te a - do - re - mus, ve - ni-te a - do-

gra-du fe - sti - ne - mus: ve - ni-te a - do-

The first system of the musical score consists of three staves. The top staff is the vocal line, the middle staff is the bass line, and the bottom staff is the piano accompaniment. The music is in 4/4 time and the key signature has one flat (B-flat). The lyrics are: 'gra-du fe - sti - ne - mus: ve - ni-te a - do - re - mus, ve - ni-te a - do-'.

- re - mus, ve - ni-te a - do - re - mus Do - mi - num.

- re - mus, ve - ni-te a - do - re - mus Do - mi - num.

The second system of the musical score continues the previous system. It consists of three staves: vocal, bass, and piano. The lyrics are: '- re - mus, ve - ni-te a - do - re - mus Do - mi - num.'.

3/ Æterni Parentis splendorem æternum,
 Velatum sub carne videbimus,
 Deum infantem pannis involutum.
 Venite, adoremus (ter)
 Dominum.

4/ Pro nobis egenum et fœno cubantem
 Piis foveamus amplexibus ;
 Sic nos amantem quis non redamaret ?
 Venite, adoremus (ter)
 Dominum.